

Égouts de Paris Musical Club

Purpose

The purpose of our club is to provide students with a space on UTSC campus to share their similar interests and passion towards musical theatre (musicals).

The Meaning of the Name

The sewer system of Paris is often a stage for grand scenes to happen in multiple world famous musicals, for instance, *Phantom of Opera*, *Les Misérables* and *Notre-Dame de Paris*. We named our club as *Égouts de Paris*, which is the official title for the sewer system of Paris, to honor the great stories happens at the unknown dark corners of busy cities.

Value

Accessibility & diversity:

Musicals based in other languages and contexts are all welcomed even though regular events and daily communication within the group are mainly based in English.

Collaboration:

The club is built upon support from group members, collaboration with student leaders from University of Toronto community, and partnership with local artists and theatre organizations.

Respect & inclusion:

We recognise and respect the fact that members of our club have a diversity of tastes of musicals from various cultures. We aimed to form an inclusive atmosphere among group members for discussion of interest.

List of Potential Regular Events

Public Screening (monthly)

every one who wants to recommend a musical
with full English subtitles
Introduction(by the recommender) & Discussion

Workshops (monthly)(TBD)

Sharing knowledge about musical theatres
Differences between operas and musicals
Characteristics of difference mainstream musicals
Favorite actors/actresses

Guest lectures

Rehearsals/backstage visits (get partnership with local theatres)

Performance

In art festivals on campus (e.g. ARTSIDEOUT)

Collaborations with other clubs (e.g. Drama Society, ARTSIDEOUT, Glee club)

Subtitle translation(TBD)

Fan-art sharing and creating (all-time online discussion)

Karaoke Night (semesterly)

Égouts de Paris is the first musical club at UTSC. It is a non-for-profit student ran club for students exploring diverse musical theatre (musicals) performances around the world. Égouts de Paris Musical Club aims to create a safe space for any musical lovers in UofT and is open to discuss musicals in all languages and contexts. Starting in February 2020, we have successfully organized online musical streaming and virtual performance.

More than that, we are also organizing various activities through our social media, games, workshops, performances and so on. We are young, scrappy and hungry for more inspiration, exploration and fun. Come and join us if you love musicals just like us!

contact us: egoutsdeparis@gmail.com